Abolitionist

Tearing down the walls from both sides.

The text is not legible due to the collage style of the image.
The History of Critical Resistance

Critical Resistance (CR) was founded in 1999 with a focus on anti-capitalism, anti-racism, anti-war, and anti-imperialism. CR is a community of activists, organizers, and thinkers who work to build a world that is more just and equitable. CR's work is grounded in a commitment to anti-oppression, anti-colonialism, and anti-imperialism. CR's work is also guided by a commitment to anti-capitalism and anti-racism. CR's work is characterized by a focus on grassroots organizing, community building, and direct action. CR's work is also characterized by a commitment to self-reflection and anti-oppression. CR's work is also characterized by a commitment to education and training. CR's work is also characterized by a commitment to solidarity and community.
through their responses.

From Home

Calls with 161MP

Communication

Modes of discussing

Walls: Across

Words: Across

Revolutionary Resistance

Movement

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FLYING FROM HOME: What are some of the challenges that prisoners face in the current system. Both the institutional and ideological.

The challenges include the same attention, ideology, etc. It's not that the system is designed to treat prisoners well and prepare them for release. It's more about how the system works.

In New Jersey, the state and federal prisons in western Kentucky, in the coal region. These are places that are more rural and remote. They have limited resources and lack of funding, which impacts their ability to provide adequate programs and services for prisoners. The system is designed to keep people in, not to help them transition back into society.

Cuffed to a gear. The prison is a factory. When people leave, there's a market for their skills. If you can't find a job, you're stuck. The system is designed to keep people trapped, not to help them move forward.

One of the ways to reduce recidivism is to provide education and job training. This is where the system fails. Prisoners are not given the tools they need to succeed outside of prison.

The system is designed to fail. It's not about rehabilitation, it's about control. The prisoners are seen as a commodity, not as humans. The system is designed to make money, not to help people.

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The force of hearing the actual voices of people

informed by the responses that we receive is striking.

work that we prioritize and take on is directly

responsibility to students and the overall learning

cultural competence in that region, and we use audio

central pedagogical in that region, and we use audio

pedagogical content domain alignment and expansion.

other ways as well. For instance, applying this tool in

Cities from home, as our usual need is an organizing tool

courses and more to be a professional.

radically changed the narrative, and now is in

this case changing the narrative, and now is in

the right track. In addition to being a really critical

important to people. This was a huge innovation that we made on

pedagogies and added under the umbrella of the tools of the

describe this. After the show, these people don't

about doing this, these people don't

in that particular program as well.

and made some courses such as this is, and

you can always change the narrative, and

called for your program to start now, if you.

will it, it means to be a professional. 

unprecedented, and with a changing program,

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